



**THE CZECH TECHNICAL UNIVERSITY  
ACADEMIC ORCHESTRA**

# ***JEWELS OF CZECH AND WORLD MUSIC***

***APRIL 27th  
2019***

***AT 7:30 p.m.***

**TRINITY COLLEGE CHAPEL  
CAMBRIDGE, UK**

THE CONCERT IS HELD UNDER THE PATRONAGE OF  
MR. LIBOR SEČKA,  
CZECH AMBASSADOR TO THE UK,  
MS DENISE WADDINGHAM,  
THE DIRECTOR OF BRITISH COUNCIL CZECH REPUBLIC,  
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THE ARTISTIC DIRECTOR OF THE PRAGUE  
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AND FELLOWS OF TRINITY COLLEGE.

# THE CZECH TECHNICAL UNIVERSITY IN PRAGUE (CTU)

is one of the biggest and oldest technical universities in Europe. It was founded on the initiative of Josef Christian Willenberg on the basis of a decree issued by Emperor Josef I. on January 18th, 1707.

CTU currently has eight faculties (Civil Engineering, Mechanical Engineering, Electrical Engineering, Nuclear Science and Physical Engineering, Architecture, Transportation Sciences, Biomedical Engineering, Information Technology) and about 16,000 students.

For the 2018/19 academic year, CTU offers its students 169 study programmes and 480 fields of study within these programmes. CTU educates modern specialists, scientists and managers with knowledge of foreign languages, who are dynamic, flexible and able to adapt rapidly to the requirements of the market.

CTU currently occupies the following positions according to QS World University Rankings, which evaluated more than 4700 universities worldwide: CTU is 531st to 540th globally in this year's QS World University Rankings, and 9th in the Emerging Europe and Central Asia region.

For Civil and Structural Engineering – 151st to 200th position; Mechanical, Aeronautical and Manuf. Engineering – 201st to 250th position; Computer Science and Information Systems – 251st to 300th position; Electrical and Electronic Engineering – 201st to 250th position; Mathematics – 301st to 350th position; Physics and Astronomy – 201st to 250th position; Natural Sciences – 283rd position; Architecture/Built Environment – 150th to 200th position, and Engineering & Technology – 256th position.

## CONCERT PROGRAMME

The concert will be introduced by Vojtěch Petráček, rector of the Czech Technical University in Prague and Nick Kingsbury, Professor of Signal Processing of the University of Cambridge, Dept of Engineering.

### **Jean-Joseph Mouret**

Fanfares

### **Jan Dismas Zelenka**

Salve Regina

### **Wolfgang Amadeus Mozart**

Gallimathias Musicum

### **Pyotr Ilyich Tchaikovsky**

The Nutcracker

### **Francois Doppler**

Andante and Rondo

### **Bedřich Smetana**

Waltz No. 1

### **Antonín Dvořák**

Biblical Songs No. 4, 3, 10

### **Antonín Dvořák**

Slavonic dance No. 8

### **SOLOISTS:**

Rachel Godsill – soprano

Simon Godsill – organ

Anna Michalcová – flute

Křištof Pučejdl – flute

### **ORCHESTRA:**

Czech Technical University in Prague  
Academic Orchestra

### **CONDUCTOR:**

Jan Šrámek



Ladies and Gentlemen,

I am very pleased to have the honour to welcome you here in the magnificent spaces of Trinity College Chapel for a concert of the Academic Orchestra of the Czech Technical University in Prague. The idea of holding this concert arose in the spring of last year, when we decided, together with students and members of the orchestra, to repeat the highly successful concert from 2013, which was held in the Emmanuel United Reformed Church. On that occasion, we were following up on year 2006, when we had invited the orchestra and choir of the Cambridge Philharmonic Society to Prague within the framework of the 300th anniversary of our technical university, and within the framework of our contacts with the Department of Engineering at Cambridge University. Their music rang out with great success in the Prague Rudolfinum and in the Bethlehem Chapel.

This year, we are able to repay the visit to Prague of musicians from Cambridge for a second time. We are bringing the music of major Czech and world composers. That is a fitting description of Bedřich Smetana, Antonín Dvořák, Jan Dismas Zelenka, Jean-Joseph Mouret, Wolfgang Amadeus Mozart, Pyotr Ilyich Tchaikovsky and Francois Doppler. I am also pleased that our orchestra will be supplemented by the soprano, Rachel Godsill, and by the organist, Simon Godsill. I wish our musicians and all of you a beautiful and memorable concert.

Finally, I would like to thank everyone who has contributed to the organisation of this concert, and particularly Professor Nick Kingsbury, an honorary doctor of the Czech Technical University in Prague.

**Vojtěch Petráček, Rector  
Czech Technical University in Prague**



## ABOUT THE PROGRAMME

The programme of the Academic Orchestra offers some veritable treasures of Czech and world music. Jan Dismas Zelenka is one of the most significant of all baroque composers. His complex counterpoint and harmonic inventiveness are still studied by prospective composers. Classicism is represented by Mozart's Gallimathias, which offers as it were a scrapbook of Mozart's best musical motifs, which he later worked into extensive compositions. Romanticism

is represented by Tchaikovsky and the famous music from his ballet, the Nutcracker. The outstanding chamber treatment offers colourful instrumentation that delights the ears of the audience. Flute solos will be heard in the virtuoso composition of Franz Doppler. Smetana and Dvořák set up a worthy finale for the concert programme. Smetana is above all a national composer, while Dvořák is one of the most important composers of all time.



## ABOUT THE ORCHESTRA

The CTU Academic Orchestra is a unique musical body in the Czech Republic, which gives an opportunity to students from CTU and other universities to express their musical talents in a friendly and noncompetitive setting. The orchestra is conducted by Jan Šrámek, an experienced musician and professional conductor. The orchestra performs regularly in the Bethlehem Chapel in Prague and also takes its multi-genre repertoire to other domestic and foreign concert halls and stages.

To produce the most exciting performances, the orchestra often collaborates with

renowned professional musicians. In 2013, the orchestra visited the University of Cambridge with its 'Jewels of Czech Music'; a varied selection of pieces from famous Czech composers. After a joint concert in 2016 with Collegium Musicum – a visiting student orchestra from RWTH, Aachen – which took place in Prague, the CTU Orchestra was invited to perform in Aachen in 2017, marking another successful international appearance. Two domestic concerts stand out in 2018, in which Antonín Dvořák's New World Symphony and W. A. Mozart's Requiem were played.



## ABOUT THE CONDUCTOR

### JAN ŠRÁMEK

graduated from the Prague Conservatoire, focusing on the viola in the class of Prof Jaroslav Ruis. He studied conducting under Prof M. Klemens and later under A. Rosen. In 1996, he began conducting the Musici de Praga, a well-established orchestra with a long tradition. Since then, he has performed frequently in the Dvorak Hall at the Rudolfinum in Prague and at other concert halls in the Czech Republic and abroad. Since 1998 he has been the chief conductor of SYRINX – Czech Chamber Philharmonie, whose members are mainly drawn from the Czech Philharmonic (CD – Vivaldi 6 concertos for flute and orchestra, op. 10, flute – Žofie Vokálková, HLM Records (the Netherlands) – this record received a special prize for interpretation at the Web Concert Hall awards in New York).

In 1988 and 1989, Jan Šrámek led the viola section, studied, and was a sound engineer with the Nova Filarmonia Portuguesa Orchestra in Lisbon. In 2001, he received an award at the international Masterplayers Music and Conductors Competition in Lugano, Switzerland. He is frequently invited to feature as a guest conductor with other orchestras in the Czech Republic and abroad (Moravian Philharmonic Olomouc, North-Bohemian Philharmonic Teplice, Chamber Philharmonic Pardubice, Vogtland Philharmonie, etc.).

In 2006, Jan Šrámek performed at a festival in Hot Springs (Arkansas, USA), where he worked with an orchestra made up of young musicians. An opportunity to work with young musicians, including amateurs, came to fruition in 2007, when the CTU Academic Orchestra was formed.



# THE CONCERT SOLOISTS

## **RACHEL GODSILL**

Born in Yorkshire, UK, Rachel Godsill began her singing in the local parish church choir. She read music at Selwyn College, Cambridge, where she was a Choral Exhibitioner, and was a prize-winning student at the Royal College of Music.

Recent highlights have taken her to Budapest, Erfurt and Berlin for recitals of music for voice and viola d'amore, and to Beijing and Shanghai for performances of Britten's Peter Grimes and War Requiem (Shanghai Symphony Orchestra, London Voices). In 2018 she performed in Beethoven's Fidelio (RFH) with the Lon-

don Philharmonic Orchestra as part of the South Bank's Belief and Beyond Belief festival.

Rachel's oratorio repertoire encompasses Bach and Handel through Mozart and Rossini to Tippett and Orff. Last season included performances of Carmina Burana and Poulenc's Gloria (University concert hall, Cambridge, Stratford-upon-Avon), Handel's Messiah (Choir 2000), Shakespeare settings by Finzi, Gurney and Cecilia MacDowell (Church of King Charles the Martyr, Tunbridge Wells, Corpus Christi, Cambridge), and performances of Schumann's Song Album for the Young (Hughes Hall, Cambridge, Stapleford Granary).

Rachel is equally at home with contemporary repertoire, and many pieces have been especially composed for her. She has performed Saariaho's La Passion de Simone in the Barbican, UK and in the Lincoln Centre, New York under the direction of Peter Sellars, works by Lutoslawski and Penderecki at the Lugano Music Festival with Terry Edwards, and can be heard on the soundtrack of many films, including Harry Potter, The Hobbit, Star Wars and Beauty and the Beast! She is a member of the duo Sopriola.

Within ensembles Rachel has worked with Richard Hickox, Simon Rattle, Roger Norrington, Emmanuelle Haim, Charles Mackerras, Ivan Fischer, and Vladimir Jurowski, performing with the Orchestra of the Age of Enlightenment, European Voices, Collegium Musicum 90, Le Concerts d'Astre, Birmingham Symphony Orchestra, The Schutz Choir, London Voices and The Academy of Ancient Music.

Rachel is also a much sought after teacher, working with the choral scholars of Peterhouse, Downing and Corpus Christi Colleges, Cambridge and with the boy trebles of Jesus College. She directs choirs in the local community and is passionate about making singing available to all. Rachel is married to Professor Simon Godsill of the University of Cambridge Engineering Department. They are both delighted to be continuing their collaboration with the CTU academic orchestra.



## **SIMON GODSILL**

(continuo organ) is Professor of Statistical Signal Processing at Cambridge University and a Fellow of Corpus Christi College. He plays organ regularly in concerts, weddings and church services, and has participated as accompanist and soloist in several recital programmes with tonight's soloist Rachel. While an undergraduate he was a choral scholar at Selwyn College Cambridge, and he has continued singing over the years with groups such as the Cambridge Taverner Choir and the Ely Cathedral Choir.





## ANNA MICHALCOVÁ

Anna Michalcová was born in Vysoké Mýto. From her early childhood she took recorder lessons, and later transverse flute lessons, with Lada Štěpánková Polcarová. She has participated in a number of flute competitions, winning high awards in nationwide rounds as a soloist and also as a chamber musician. While she was still a secondary school student, she fell under the spell of mediaeval wind instruments, and she started to appear with the SoliDeo vocal and instrumental ensemble. This ensemble has appeared in hundreds of concerts in the Czech Republic, mainly in castles, palaces and churches. It also puts on educational concerts for schoolchildren. The ensemble has had the honour to collaborate with leading Czech actors in events combining music with the spoken word.

The ensemble's artistic tally has featured regular guest appearances on Czech Radio, a documentary film about the ensemble on Czech Television, numerous concerts and CD recordings. Anna spent several years with this quartet. However, she is currently concentrating on playing the transverse flute. She has played at

opening ceremonies and weddings, and has begun to take considerable interest in musical improvisation. She has also accompanied some theatrical performances on the flute. She has taken holiday courses for the transverse flute with Petra Olajcová and Jiří Bystroň, and recorder courses with Martina Komínková, and also a course in musical improvisation led by Jiří Pazour.

While she was a student of the Faculty of Architecture at the Czech Technical University in Prague, she joined the CTU Academic Orchestra, in which she continues to perform as a flautist. She has been developing her skills with animal horns, pipes, bone flutes and folk flutes by performing as a guest artist in ensembles working on interpreting mediaeval music. She regularly appears at the International Bagpipe Festival at Strakonice. She has made some CDs with period music and also other genres. She also plays the tin whistle. She is currently working as an architect in Prague, and is interested in integrating various artistic spheres (music, dance, architecture and theatre).



## KRIŠTOF PUČEJDL

Krištof Pučejdl was born in České Budějovice, South Bohemia, in 1993. At the age of 11, he started playing flute in the class given by Petr Ries, director of the music conservatory in České Budějovice. Under the guidance of Ries, Krištof succeeded in regional and national woodwind competitions in both solo and ensemble performances, and won first place in the prestigious Concerto Bohemia national competition, with a unique six-flute ensemble.

After leaving his home town and moving to Prague to study at the Czech Technical University, Krištof joined the CTU Academic Orchestra in 2013, shortly before the orchestra first visited the University of Cambridge, and he has been a core member since then. Last year, during his student exchange at Kansas State University, Krištof took flute classes with Dr. Karen Large and also performed in student recitals.

Krištof is currently finishing his master's degree in Cybernetics and Robotics at the Faculty of Electrical Engineering. In his free time he likes to do weightlifting and he is interested in learning handicrafts, such as woodworking and metalwork.

# THE CZECH TECHNICAL UNIVERSITY ACADEMIC ORCHESTRA

## FLUTE

Markéta Dubská  
Adéla Kubincová  
Anna Michalcová  
Nikola Pawlitová  
Markéta Spurová

Veronika Šímová  
Michaela Vargová  
Petra Zahrádková  
Krištof Pučejdl  
Klára Fišerová

## VIOLIN

Tereza Hýblová  
Kristýna Jirásková  
Tereza Kinkorová  
Bára Langmajerová  
Klára Netočná  
Kateřina Neumannová

Honza Krejčí  
Tomáš Mahnel  
Pavel Žák

& guest  
Jonathan Smith

## OBOE

Kateřina Chytrá  
Šárka Neřoldová

## SAXOPHONE

Ivana Kubátová

## CLARINET

Jana Sternerová  
Tomáš Suchomel  
Jan Volný

## VIOLA

Marta Křepelková  
Ondřej Holický

## CELLO

Nela Multušová  
Robert Plocek  
Josef Smyčka

## FRENCH HORN

Klára Sejková  
Zuzana Vaněčková

## BASS

Matěj Smola

**THE CTU ORCHESTRA WOULD LIKE  
TO EXPRESS ITS THANKS TO:**

**Vojtěch Petráček,**  
Rector of CTU in Prague

**Nick Kingsbury,**  
Professor of Signal Processing  
at the University of Cambridge,  
Department of Engineering  
& Doctor Honoris Causa  
of CTU in Prague

**Aleš Procházka,**  
Professor of Technical Cybernetics  
at the University of Chemistry and  
Technology & CTU in Prague

**CTU in Prague**

for the support the university has  
given to this concert and namely  
to Jan Šrámek for its organization

**Paul Nicholson,**  
Head of the Chapel and Music  
Office of the Trinity College Chapel

**CTU IN PRAGUE**  
**[www.cvut.cz](http://www.cvut.cz)**

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